

Jimmi Carr
New album – *Flight Cycle*

Jimmi Carr is a singer-songwriter and electronic music producer from the Blue Mountains in New South Wales, Australia. He has released 6 albums under his own name, and two albums with his electronic/rock fusion band **Innamech**. The albums have been released by **Shoestring Records**, **Vitamin Records**, and most recently through his own label, **Actual Devil Records**, distributed by **MGM**. Jimmi's music moves through roots, funk, rock and EDM.

All the albums have received excellent reviews. Here's what some critics have had to say:

“Clever songs, quirky arrangements, Carr’s genius is to is to meld diverse elements into something quite unique.”
– **Rhythms Magazine (2020)**

“[Free Right Now] brought a real smile to my face and made my morning as I put this on repeat. The way this song saunters along is fantastic. Rhythmically so exciting and fun the whole thing comes together so masterfully. Bravo!” – 4.5 stars. – **Nkechi Anele, Triple J’s Roots ‘n’ All (2019)**



Flight Cycle is Jimmi's new album. It's the most wide-ranging and musically and sonically adventurous work of his career. It was conceived and composed as part of Jimmi's PhD. That project, which also includes a thesis, is titled "Genre Collisions, Culture Collisions: Identifying and Understanding Different Types of Cross-Cultural Influence in Music." The study focuses on, among other things, cross-cultural fusions in music between Anglo-American popular music and popular and traditional music South Africa and West Africa. The music on ***Flight Cycle*** also follows this theme. It is influenced by artists including Fela Kuti and Paul Simon and genres including hip-hop, prog-rock, EDM and various styles from Southern and Western Africa.

Due to the nature of the project, Jimmi didn't feel bound by pop music conventions, although many of the songs have a strong pop sensibility. ***Flight Cycle*** is the sound of an artist pushing their own boundaries.

Suggested radio tracks:

Track 2: **"Come On Over"** – upbeat pop/funk with a South African Flavour

Track 7: **"Shadowman in the Light"** – huge hook, also with a South African flavour, blended with progressive hip-hop.

Track 4: **"Track of the Light"** – afrobeat inspired funk/rock

Track 3: **"Devil Silhouette"** – uplifting dance/pop built on hypnotic rhythms

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